

# GAÏA PRIZE

## RULES

1. The Gaïa Prize is an honorary distinction bestowed annually, each autumn, by the International Watchmaking Museum (MIH), and consequently, by the Swiss town of La Chaux-de-Fonds.
2. The Gaïa Prize is awarded to individuals who have participated in developing and reinforcing knowledge of watchmaking through their work and achievements in 3 categories:
  - History and Research in watchmaking and timekeeping
  - Workmanship and Design in watchmaking
  - Entrepreneurship in watchmakingThe Awards Committee awards one prize in each of the three categories but reserves the right not to award a prize in one or more of the categories.
3. The Committee's decision on the prizewinner(s) is final.
4. The award nominees are chosen irrespective of their nationality.
5. All nominations, excluding personal ones, are taken into consideration. Only nominations submitted before 21st March will be included in the current year's selection process.
6. After validating the nominations, the Management of MIH submits the list of nominees to the Awards Committee.
7. Members of the Awards Committee are appointed by the Management of MIH.
8. The Awards Committee is chaired by the Curator and is composed of three members of the Management of MIH and figures from various fields relating to watchmaking. There are between 10 and 15 members on the Committee. Every year, three members are replaced, in principle.
9. The Committee can legitimately deliberate if at least five members are present.
10. A member of the jury can participate in the vote only if he has followed the entire deliberations concerning the candidates of a category. No vote before the deliberations will be taken into account. The Chair, the Curator of MIH, takes part in the voting. In the event of a tie in the voting, the Chair has the deciding vote.
11. In the event of dispute or doubt concerning the interpretation or application of these rules, the Chair of the Awards Committee shall decide.

Rules modified – September 20th, 2016